LUNARIS: Spaceship City

A new performance by Andrea Božić & Julia Willms | TILT



Première
5-6 May 2027

Frascati, Amsterdam

What if imagination could be materialised, made tangible and lifted from one mind into another? Which experiences would we choose to pass on?

Lunaris: Spaceship City invites audiences into an operational, specufictional laboratory where dreams are extracted, embodied and transmitted to the inhabitants of the Lunaris spaceship—a vessel travelling endlessly through the cosmos, populated by inhabitants who spend their entire lives asleep, generation after generation. The dreams we transmit provide the only form of life they know. Through a quantum link, the spaceship opens its doors to the public, inviting visitors to witness an impossible mission unfolding in real time.

Lunaris: Spaceship City was developed together with the Premonitions Agency, a specufictional organisation which collects dreams from people of various backgrounds and intervenes in them to influence waking reality. This new transmedia event combines live performance, video projections and an immersive soundscape to create a constantly shifting landscape where physical, virtual and imaginary realities overlap. The stage becomes a labyrinthine, painterly environment in which dreams are embodied and translated from one body to another, revealing both the beauty and impossibility of that act.

The discrepancy between an original dream and its embodied approximation is where the work finds its humour, its poignancy and its questions about identity, sentience and what we choose to pass on.

About LUNARIS

Lunaris: Spaceship City is the newest chapter of **LUNARIS**, an expanding performative-cinematic multiverse developed by Andrea Božić and Julia Willms | TILT in collaboration with the Premonitions Agency.

Within this specufictional universe, dreams are treated as cultural archives in which personal, social and political tensions emerge through dream logic. Identities, bodies and space-time remain fluid, multiple and constantly renegotiated. Across performances, installations and a growing dream archive, LUNARIS explores spectatorship, imagination and digital transformation, asking how questions of agency, free will and sentience shift when reality is viewed through other systems of logic.

Drawing on dream logic, gameplay and quantum theory, LUNARIS imagines alternative ways of perceiving and inhabiting the world.

About the artists

Choreographer and artist **Andrea Božić** and visual artist and performance maker **Julia Willms** have collaborated since 2003, creating interdisciplinary performances and installations that reconfigure space, attention and perception. Their work explores how spectatorship, imagination and spectacle are embodied and experienced in the contexts of globalisation and digitalisation.

Working across performance, moving image, sound and installation, they create immersive environments in which the space and audiences are incorporated as part of the work. Their practice draws on dream logic, gameplay, cosmology and quantum physics, often unfolding in collaboration with the weather and the night sky.

Recent works include *Within Cells Interlinked*, *Dream Archive: Live Collection*, *How To Exit a Reality (Attempt 1 of 19)*, *PoroCity*, and the audiovisual installations *Looking-Glass House*, *Civil Twilight*, *The Cube* and *Zandloper (Hourglass).*

Their work has been presented internationally at venues and festivals including Frascati, SPRING Performing Arts Festival, Oerol Festival, KunstFestSpiele Herrenhausen, Centre Pompidou-Metz, Museo Reina Sofía, Museo de Arte Abstracto Español and the Facultad de Bellas Artes (Cuenca), among many others.

www.andreabozic.com | www.willmsworks.net

Podcast Sadler's Wells | Press

About TILT

TILT is an Amsterdam-based interdisciplinary arts platform founded by Andrea Božić and Julia Willms, lately also collaborating with associate artist Billy Mullaney. The platform develops performances, installations and audiovisual works that explore new relationships between bodies, technologies, environments and audiences.

Alongside artistic production, TILT initiates research, educational programmes, workshops and curatorial projects that connect artistic practice with broader social, philosophical and ecological questions.

www.tilt.zone
(New website launching autumn 2026)

CREDITS
concept, choreography, script, space, video and audio-visual design, direction Andrea Božić and Julia Willms **concept and performance development in collaboration with** Billy Mullaney **performers** Andrea Božić, Billy Mullaney , Angela Stipić, Isadora Tomasi and Julia Willms **animation and image** Julia Willms **sound** Isadora Tomasi **light design and technical production** Pablo Fontdevilla **production** Karlijn van Eersel **management** Vicky van Zijl **publicity** Jessica Schots **image** Julia Willms

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Performance Information

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Frascati, Amsterdam

Venue
Frascati, Amsterdam

Reservations & contact

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More information:

Frascati | LUNARIS